

DUOS

Brillans & Faciles
 pour
DEUX FLÛTES
 PAR
T. BERBIGUIER

N° 1340

OP. 46.

Pr. M. 3 25

Propriété des Editeurs.



Le droit d'exécution publique est réservé.

Printed in Germany

f

fz *fz* *fz*

f *fz* *fz* *fz* *fz*

p *fz* *fz*

br

**Andantino.
& MINORE.**

p *fz*

fz *ff*

br

MAGGIORE.

dolce. *fz*

fz

fz

p *rall.*

br

Fine.

D.S.
at Fine.

All^o poco assai.

FLAUTO I^o

RONDO.

The musical score for Flauto I, Rondo section, consists of 14 staves of music. The key signature is one sharp (F#) and the tempo is 'All^o poco assai.' The score includes various dynamics such as *fz*, *p*, *fp*, *f*, *sf*, and *dolcissimo*. It features several triplet markings and a final flourish.

FLAUTO 1º

The musical score for Flute 1, page 5, is composed of 14 staves. The notation includes treble clefs, dynamic markings such as *p*, *f*, *fz*, *rf*, and *ff*, and articulation marks like *tr*. The music is characterized by rapid sixteenth-note passages, often grouped in threes or sixes, and is heavily phrased with slurs. The key signature has one flat, and the time signature is 2/4. The score ends with a double bar line and repeat dots.

FLAUTO Iº

Allegro assai.

DUO II.

sotto voce. *mf*

p

fz *p.* *cresc. - - - f*

fz *f* *fz*

mf *mf*

p *sempre pp*

fz *fz* *fz* *fz* *p* *dol.*

fz *fz* *fz* *dol.* *fz* *fz* *fp* *p*

fp *dol.*

f *sempre f*

<fz *sempre f* *<fz* *f* *f*

FLAUTO I^o

The musical score for Flauto I, page 7, is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings. The first staff begins with a first ending (1^a) and a second ending (2^a) marked with a repeat sign. Dynamics include *f* (forte), *fz* (forzando), and *pp* (pianissimo). The second staff features *fz* markings. The third staff includes *pp* and *fz* markings. The fourth staff has *fz* markings. The fifth staff includes *f*, *rf* (ritornello forte), and *fz* markings, along with trills (*tr*). The sixth staff has a *dol.* (dolce) marking. The seventh staff includes a *p* (piano) marking. The eighth staff has *f* and *p* markings. The ninth staff has a *p* marking. The tenth staff has *fz* markings. The eleventh staff has *fz* markings. The twelfth staff concludes with *fz* and *sf* (sforzando) markings.

FLAUTO 1:

Allegro assai.

RONDO.

The musical score is written for Flauto 1 and is titled "RONDO." with the tempo marking "Allegro assai." The key signature is G major (one sharp) and the time signature is 2/4. The score consists of 14 staves of music. The dynamics are marked as follows: *p* (piano), *rf* (ritardando forte), *poco f* (poco forte), *cresc.* (crescendo), *fz* (forzando), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

The musical score for Flauto I on page 9 is written in G major and consists of 13 staves. The music is characterized by intricate melodic lines with frequent slurs and articulations. Dynamics range from *p* (piano) to *ff* (fortissimo), with many passages marked *fz* (forzando). Technical markings include *tr* (trills), *dim.* (diminuendo), *cresc.* (crescendo), and *semp:ff* (sempre fortissimo). The score concludes with three triplet markings over the final notes.

Moderato.

DUO III.

p *poco fz* *f* *f f dolce.* *rf*
p *tr* *6* *rf* *cresc. poco f* *p*
fz fz fz fz fz
dolce. *cresc.*
cresc.
poco f *rf* *rf*
rf *rf* *rf* *rf*
scherzando. *rf*
rf *rf* *p* *rf*
p *rf* *rf*
cresc. *f*
pp
p *rf*

p *f* *p* *fz* *f* *dolce.* *p* *rf* *rf* *rf* *rf* *fp* *cresc.* *dolce.* *rf* *fz* *scherzando.* *f* *rf* *rf* *rf* *p* *rf* *rf* *rf* *cresc.* *p* *cresc.* *poco a poco.* *f* *tr* *tr* *f* *dolce.* *fz* *fz* *fz* *f*

Allegro poco assai.

RONDO.

The musical score is written for Flauto I in G major and 2/4 time. It begins with a Rondo section. The first staff starts with a piano (*p*) dynamic and a *rf* (ritardando) marking. The second staff continues with *rf* and *p* dynamics. The third staff features a *p dolce* marking. The fourth staff includes first and second endings, with *1^a* and *2^a* markings, and *fz* dynamics. The fifth staff has *fz* and *f* dynamics. The sixth staff starts with *p* and *fz fz*. The seventh staff has *f* dynamics. The eighth staff begins with *p* and *fz*. The ninth staff has *fp* and *fz* dynamics. The tenth staff features *fz fz fz fz fz* and *poco f*. The eleventh staff has *f* and *p* dynamics. The twelfth staff has *fp* dynamics. The thirteenth staff has *f* and *p* dynamics. The final staff concludes with *dolce*, *rf*, and *p* dynamics.

FLAUTO I?

MINORE.

rf fz fz fz

f f fz f

f sempre f

f f f

p fz fz f

f ff p

MAGGIORE.

p p

rf p fz

p rf p rf ff

fz perdendosi. pdol.

fz f f <rf

f

ADOLPH TERSCHAK

Compositions pour Flûte.

Op. 9. 6 Chansons sans paroles, avec acc. de Piano. En 2 Suites	
Suite 1. No. 1. Barcarolle	
„ 2. Chanson d'amour	} 1 75
„ 3. Berceuse	
Suite 2. No. 4. Coquetterie	
„ 5. La Prière	} 1 75
„ 6. La Joie	
„ 10. The Remembrance, Rhapsodie élégiaque, avec acc. de Piano	3 25
„ 11. Danse des Paysans, avec acc. de Piano	3 50
„ 12. La Sirène, Caprice de concert, avec accomp. de Piano . .	2 75
„ 13. Le Fou, grande Etude de concert, avec accomp. de Piano	2 75
„ 14. Grande Valse de concert, avec accomp. de Piano	3 50
„ 70. 12 Duos progressifs pour 2 Flûtes	3 25
„ 71. Exercices journaliers pour Flûte seule	4 75
En 2 Suites, chaque	2 75
„ 75. Ecole du mécanisme, 20 Etudes, (Suite des Exercices jour- naliers) pour Flûte seule.	4 75
En 2 Suites, chaque	2 75
„ 86. Fleurs des Alpes, 12 Chansons populaires transcrites pour Flûte et Piano.	
En 2 Suites, chaque	2 —
„ 168. Sonate mit Pianofortebegleitung	4 50
„ 170. Polka-Caprice mit Pianofortebegleitung	2 25
„ 171. 6 Lieder ohne Worte (in italienischem Style) mit Pianoforte- begleitung	3 75
„ 175. 3 ^{me} Sonate, avec acc. de Piano	5 25
The last rose of Summer, transcrit, avec acc. de Piano	1 25

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous Pays.

MAYENCE, B. SCHOTT'S SÖHNE.

Bruxelles Schott frères. Paris Editions Schott. Londres Schott & Co.
Montagne de la Cour. Boul. Malesherbes (40 Rue d'Anjou). 159 Regent Street.

Printed in Germany.

DUOS

Brillans & Faciles
pour
DEUX FLÛTES
PAR
T. BERBIGUIER

N° 1340

OP. 46.

Pr. M. 3 25

Propriété des Editeurs.



Le droit d'exécution publique est réservé.

Printed in Germany

TROIS DUOS.

FLAUTO 2º

Par T. BERBIGUIER OP: 46.

Maestoso con un poco di moto.

DUO I.

The musical score for Duo I is written for Flauto 2º. It begins with a treble clef and a common time signature (C). The tempo is marked 'Maestoso con un poco di moto'. The piece starts with a forte (*f*) dynamic and includes several dynamic markings such as *sf*, *ff*, *fz*, *p*, and *dolce*. The notation includes slurs, trills, and various articulations. The score concludes with a double bar line and a repeat sign.

Andantino.
 § **MINORE.**

MAGGIORE.

p Fine.

fz *pp*

fz *fz* *fz*

1 §

D.C.
at Fine.

Allegro poco assai.

RONDO.

FLAUTO 2º

The musical score for Flauto 2º, page 5, is written in a single system across 13 staves. The key signature is one flat (B-flat). The music is characterized by a variety of dynamics, including forte (f), piano (p), and fortissimo (ff). The score contains several complex rhythmic passages, including triplets and sixteenth-note runs. A first ending bracket is located at the top right of the first staff. The notation includes slurs, accents, and dynamic markings throughout the piece.

Allegro assai.

DUO II.

sotto voce.

p *dolce consimplitu.* *fz*

f *fz* *fz* *fz* *fz* *p*

fz *fz* *p* *fp*

f

cresc.

rf *p*

f *f* *f* *f* *f*

1^a 2^a

FLAUTO 2º

The musical score for Flauto 2º on page 7 consists of 14 staves of music. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *fz*, *dolce.*, *fz*
- Staff 2: *p*, *fz*
- Staff 3: *fz*, *fz*
- Staff 4: *mf*, *f*, *f*, *f*, *f*
- Staff 5: *dolce.*
- Staff 6: *p*, *sempre p*
- Staff 7: *fz*, *fz*, *fz*, *fz*
- Staff 8: *f*

Allegro assai.

RONDO.

The musical score is written for the second flute (Flauto 2º) and is titled "RONDO. Allegro assai." It begins in the key of G major (one sharp) and 2/4 time. The piece is marked "RONDO." and "Allegro assai." The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *poco f*, *sf*, *f*, *mf*, *sfz*, and *fz*. There are also articulation marks such as accents and slurs throughout the piece.

2

fz *p*

pp *mf* *fz* *p*

f *p*

f *p* *f* *p* *f*

f *ff* *p*

f *p* *f* *p* *fz*

p *f* *p* *f*

p

1

p *mf* *p*

f *p* *f* *p*

tr 1 2 3 4 5 6 7

Moderato.

DUO III.

The musical score is written for Flauto 2º and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *p* (piano) and includes several trills (*tr*) and accents. The dynamics vary throughout, including *ff* (fortissimo), *fz* (forzando), *sf* (sforzando), *rf* (ritardando forzando), and *fp* (forzando piano). The piece concludes with a section marked 'scherzando'.

p cresc.

fz fz

<fz p p p f p

p f p

p scherzando.

rf rf rf rf

rf rf f p f

cresc. rf dim. dolce.

fz fz p

rf rf p p

p dolce.

Allegro poco assai.

RONDO.

The musical score is written for Flauto 2º and consists of 14 staves. The tempo is marked 'Allegro poco assai'. The piece is a Rondo. The key signature has one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *fz*, *f*, *ff*, *fp*, *resc.*, and *pdolce.*. It features several trills (*tr*) and triplets (*3*). The notation includes slurs, accents, and dynamic markings throughout.

MINORE.

Musical score for Flauto 2º, Minore section, measures 1-10. The music is in 3/4 time and features a variety of dynamics including *f*, *ff*, *p*, and *cresc.*. It includes trills (*tr*) and slurs.

MAGGIORE.

Musical score for Flauto 2º, Maggiore section, measures 11-24. The music is in 3/4 time and features a variety of dynamics including *p*, *fz*, *ff*, and *f*. It includes slurs and accents.

T. H. BÖHM

Compositions pour Flûte

	M. Pf.		M. Pf.
Op. 6. Divertissement sur un air de <i>Carafa</i> .		Souvenir des Alpes, 6 Morceaux:	
Avec accomp. de Piano . . .	4 —	Op. 28. Nr. 2. Rondo-Allegro . . .	1 75
" " " Quatuor. . .	2 75	" 29. " 3. Andantino, Romance . . .	1 75
" " d'Orchestre. . .	3 75	" 30. " 4. Rondo-Allegretto . . .	1 75
" 20. Variations sur un air tyrolien.		" 31. " 5. Andante pastorale . . .	1 75
Avec accomp. de Piano . . .	3 25	" 32. " 6. Rondo-Ländler . . .	1 75
" " d'Orchestre. . .	4 25	" 33. Andante, avec accomp. de Piano . . .	1 75
" 21. Fantaisie sur un thème de <i>Beethoven</i>		" 34. A la Tarantella, avec acc. de Piano . . .	2 75
(Sehnsuchtswalzer).		" 35. Larghetto, avec accomp. de Piano . . .	2 25
Avec accomp. de Piano . . .	3 25	" 36. Rondo à la Mazurka, avec accomp.	
" " d'Orchestre. . .	4 75	de Piano	2 75
" 22. Variations brillantes sur l'air allemand		" 37. 24 Etudes, avec accomp. de Piano.	
„Du, -du liegst mir im Herzen“.		En 4 Suites. Suite I . . .	3 25
Avec accomp. de Piano . . .	2 75	" II . . .	3 25
" " d'Orchestre. . .	3 50	" III . . .	3 25
" 23. Fantaisie sur des thèmes suisses.		" IV . . .	3 25
Avec accomp. de Piano . . .	3 50	Les mêmes pour Flûte seule. En 2 Suites.	
" " d'Orchestre. . .	5 25	Suite I . . .	2 —
" 24. Fantaisie sur des thèmes suisses.		" II . . .	2 —
Avec accomp. de Piano . . .	3 50	Op. 46. Andante aus der Serenade Op. 25	
" " d'Orchestre. . .	5 25	von <i>Beethoven</i> , mit Pianofortebegl. . .	1 75
" 25. Fantaisie sur des airs écossais.		" 47. Elegie.	
Avec accomp. de Piano . . .	4 25	Mit Pianofortebegleitung . . .	1 75
" " d'Orchestre. . .	9 50	" Orchesterbegleitung . . .	5 —
" 26. 24 Caprices-Etudes pour Flûte seule.		Andante de <i>Mozart</i> , transcrit, avec accomp.	
complet	4 75	de Piano	1 50
Suite I M. 2. 75, Suite II . . .	2 75	Adagio aus dem Quintett für Clarinette von	
Souvenir des Alpes, 6 Morceaux de		<i>Mozart</i> , arr. mit Pianoforte	1 75
salon, avec accomp. de Piano:			
" 27. Nr. 1. Andante cantabile . . .	1 75		

Propriété pour tous pays.

LONDRES
SCHOTT & CO
157 & 159 Regent Street.

BRUXELLES
SCHOTT FRÈRES
Montagne de la Cour.

MAYENCE
B. SCHOTT'S SÖHNE
Weihergarten 5.

PARIS
EDITIONS SCHOTT
Boulevard Malesherbes (40 Rue d'Anjou)